THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1437 *Friday, July* 14, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

The Last Guerrilla, The Barber of Seville, with *Sharp and Flat,* were attended last night by a numerous audience. Mr. G. Penson, as *Figaro,* was again well received, and was encored in Mozart's original song, and in the duet with Mr. Pearman. Miss Hamilton was also encored in the song of "May and December." Messrs. Chapman and Keeley, in the last piece, were humorous representatives of *Sharpwit* and *Nikey.*—The other characters were well supported.

Haymarket Theatre.

We hope that a short time will furnish us with something new—*Mrs. Wiggins,* and *The Green Man,* not presenting attractions absolutely irresistible, after they have once been witnessed. *The Beggar's Opera* may have a right to repetition, from its own merits, and from the manner in which it is brought before the public at this theatre. The only character worth noticing in the former, was that of *Old Wiggins,* which was admirably supported by Mr. John Reeve; indeed, we scarcely think the piece would be tolerable but for his acting. When Miss Forde made her entré as *Polly,* in *The Beggar's Opera,* she was received, if possible, with much more demonstration of public esteem than on her first appearance; she gave all the songs allotted to her part in a style which was very little short of perfection, and was encored in many of them;—"Cease your funning," was given with admirable skill. Mr. A. Lee, as *Captain Macheath,* was very well received, and was encored in many of his songs. We have scarcely seen a better *Filch* than Mr. West; and amongst the rest of the proceeds of his nocturnal plunder, that of a lady's wig, with a bunch of roses, and copious curls, was not the least amusing. The various characters in *The Green Man,* were respectably supported; but Mr. Farren, as *Mr. Green,* deservedly earned for himself repeated marks of admiration.—The house was crowded.

King's Theatre.—Last night that accomplished singer, Signor Curioni, had his annual benefit, and we were highly gratified to find that it was attended by most of the rank and fashion now remaining in town—thus paying a just and well-merited tribute to this favorite and highly gifted performer.

Brighton, July 11.—Preparatory to the commencement of the theatrical season, Mr. Liston has been engaged for two nights, to perform in some of his favorite characters; he appears to-morrow in

Paul Pry, and *Neddy Bray*, in Colman's Farce of *X. Y. Z.*—The Theatre will not open for the the regular season before the races. The Libraries begin to be more fully attended in the evenings, and are likely to continue so till the opening of the Theatre, when the public may choose between the excitements of *loo*, and the more sober enjoyments of the drama.

The directors of the Imperial Theatre, at Petersburgh, have published a series of regulations, which fix the rights of authors in the following manner:—1st. In the two capitals the author shall preserve his property in the piece even after it is printed. 2nd—The author of a comedy in verse, in three or more acts, shall receive the whole proceeds of the second representation. 3rd.—The author or translator of smaller pieces in verse, shall have the proceeds of the second representation, the expenses being deducted from the same. 4th.—The author of a comedy or vaudeville in three acts, and in prose, or of a vaudeville in one act, and in verse, shall be entitled to the receipts of the third representation, expenses deducted. 5th.—The other fees of authors, composers, or translators, shall vary from 200 to 1000 rubles, with the exception of grand operas, to which the second regulation shall apply.—They shall all have the privilege of free-admissions.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS: also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Theatre Royal, English Opera.

This Evening, (8th time) a Melo-Drama, called

The Last Guerrilla.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,

Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Comic Opera of

FREE and EASY.

Sir John Freeman, Mr WRENCH,

Mr Courtly, Mr BARTLEY, Ralph, (2nd time) Mr KEELEY,

Michael, Mr W. CHAPMAN,

Richard, Mr POWER, Peter, Master BENSON,

Mrs Courtly.....Miss GOWARD, Eugenia.....Miss CARR,

Gertrude, Miss KELLY,

Rose, Miss H. BODEN, Cook, Mrs JERROLD.

To conclude with the Farce of

The Promissory Note.

Mr Markam, Mr WRENCH,

Nicks, Mr SALTER, Followers, Mess. LODGE & PROUD,

Mr Scamper..... .....Mr PEARMAN,

Mrs Markham.....Miss CARR,

Cicely.....Miss KELLY,

Caroline, Miss GOWARD.

To-morrow The Last Guerrilla, &c.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterley, Mr W. FARREN,
Captain O'Rapper.....Mr LEE,
Melford, Mr COOPER,
Scamper.....Mr. VINING,
Ferrett, Mr W. WEST,
Bickerton.....Mr YOUNGER,
Cramwell, Mr COVENEY, Officer, Mr C. JONES,
Mrs Bickerton.....Mrs GLOVER,
Fanny, Mrs T. HILL,
Mrs Cramwell.....Mrs COVENEY,
Mrs Shatterley, Mrs C. JONES,

To conclude with the Opera of

CLARI;

Or, The Maid of Milan.

The Duke Vivaldi, Mr RAYMOND,
Rolamo, Mr OSBALDISTON, (his 1st appear. here)
Nimpedo.....Mr WILKINSON,
Jocoso, Mr W. WEST, Guonio, Mr HOLLAND,
Page, Master SAUNDERS,
Pietro, Mr MOORE. Giulio, Mr COATES,
Nicolo, Mr W. JOHNSON, Claudio, Mr PYNE,
Clari, Miss FORDE,
Who will introduce a Song, (composed for her by Mr A. LEE) called
"HOURS OF RAPTURE."
Ninetta, Mrs T. HILL, Fidalma, Mrs FAUCIT,
Vespina, Mrs HUMBY.

Characters in the Episode.

Nobleman, Mr GALLOTT,
Pelgrino.....Mr. YOUNGER,
Wife of Pelgrino, Mrs W. CLFFORD,
Leoda, Miss A. JONES.

To-morrow, Love and Gout, &c.

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